



MICHAELSINGER

fine woodworking and photography

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Following some 20-odd years in marine biology, I have been a full-time furniture designer/maker for nearly as long. In designing custom pieces, my goal is to attain just the right equilibrium between form, function, art, and craft. My original designs blend the essences of basic Asian and contemporary aesthetics, with a fluency in the vocabulary of modernism. Most of my work is site- and/or client-specific commissions.

While furniture making requires a great deal of planning, forethought, and technical deliberateness, photography provides me with a more spontaneous creative outlet, as images can be captured anywhere, either carefully planned, or in the spur of the moment.

My photographs range from the documentary to the interpretive. I frequently strive to illuminate the inherent line, tonality, and rhythm of a scene through the use of black and white presentation. I also enjoy highlighting the graphic nature of images from both the built and natural worlds, often through abstraction. In my most recent body of work I have been experimenting with going beyond the basic captured image to find new meaning through multiplicative montaging.

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portfolio



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