

Linda A. Levy

Digital Painting

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"Lisa's Back"

Digital Painting 2022

Inspired by local landscapes, marauding ravens and life drawings, most of my current work is painted using a computer program *Painter 2020* © Corel, and a pressure sensitive Wacom tablet & pen as my artist's media / tool to produce final, one-of-a-kind archival fine art images.

All my pieces are originals: imagery is drawn on the computer. I typically use drawings created from life drawing / plein air sessions, and "play" (explore the possibilities) with the basic simple image until I find a personal satisfaction with the final work. During the past few years, I have been creating a series of figurative paintings I consider modern cave paintings, depicting figurative images on various decaying urban walls: peeling paint, spalling stucco, rotting wood surfaces. The figuratives come from 1 – 7 minute poses with a live model.

I treat each printed creation as a one-of-a-kind original. Selected images are printed using Epson Archival Inks (guaranteed to last 100+ years) on 100% acid-free rag paper or other archival papers and stored / framed in an archival tradition.

Most of 2016 & 2017 was spent healing from an illness (Superior Canal Dehiscence) which drastically effected my balance – retraining my brain how to walk again (among other things). It has only been in the middle of 2017 that I've gotten back to figurative paintings and other creative endeavors.

In the past years, I've displayed my artwork in San Francisco & Monterey bay area group shows, restaurants, galleries and universities. Current work has been displayed at the Tannery Art Center, Santa Cruz Art League, the Santa Cruz Mountains Art Center, Art Council of Santa Cruz County, Works Gallery in San Jose, the Davenport Gallery and various on-line web galleries. A listing of these are provided upon request. My web site, <http://www.LindaLevy.com> contains examples of all of my artwork.

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GALLERIES

Santa Cruz Mountains Art Center, Ben Lomond, CA
Santa Cruz Art League, Santa Cruz, CA
R. Blitzer Gallery, Santa Cruz, CA
Works, San Jose, CA
Davenport Gallery, Davenport, CA
Pajaro Valley Art Council Gallery, Watsonville, CA
Digital Arts Group – World Wide On-Line

CyberArt World Tour – On- Line
Corel Digitalism Tour – National Traveling Exhibition
SurfTour, International Digital Artists - World Wide On- Line
Digital Art, Top 100, World Wide On- Line
Fine Art America – On-Line,
www.FineArtAmerica.com

ARTS EXPERIENCE

Exhibition Curator, SC MAC 2004 – 2013
River Arts Festival CoPromoter, 2009 - 2012
Instructor, Painter 2007 - 2015
Instructor, Clay & Glazes SC MAC 2005 – 2013
Instructor, Sculpting the Figure in Clay, SC MAC, 2009 - 2013
Instructor, Digital Painting, On-Line, 2005 - 2015
Life Drawing Facilitator, SC MAC, 1999 – 2010
Chair Open Studios, 2006 - 2010
Figure in Watercolor, Don Andrews, ASW, Asilomar, July 1993
Figure Drawing with Barbara Gunther / Howard Ikomoto, Cabrillo College, 1983 – 1985
Etching, Life Drawing, Art History, with Appleton, College of San Mateo, 1970 – 1972

GRANTS, HONORS, AWARDS

Grant, Bonny Doon Studio Tour, 2010 – 2017, Arts Council Santa Cruz County, CA
Award, HM, “Prime Time”, SC MAC, 2014, Juror George Rivera, Triton Museum San Jose, CA
Award, Second Place, “Photo Phinish”, SC MAC 2009
Grant, “Positively Pixilated”, Digital Exhibition, 2008
Award, Third Place, “Esprit”, SC MAC 2005
Award, Second Place, “Revealed”, SC MAC, 2004
Award, HM, “Balance Counterbalance, SC MAC, 2004
Award, HM, “Time & Transcendence”, SC MAC, 2003
Grant, “4 Digital Divas”, Epson, May 2002
Grant, “4 Digital Divas” exhibit, Sunridge Farms, 2002
Special Recognition Award, web site design, Lockheed Martin, 1997

OTHER RECOGNITION, COMMISSIONS, PUBLICATIONS

Banners, Poster, Postcards design for River Arts Festival, Santa Cruz, 2008, 2009
Banner, Poster, Postcard, & Brochure design Museum of Art & History, “Plein Air Affaire”, 2005, 2006
Banner & Poster for Hearts for the Arts, Cultural Council, 2003
Posters, Postcards & Brochures for SC Mountains Art Center Exhibitions, 2000 – 2014
Publication, “Digital Art’s Struggle for Acceptance”, Digital Output, *Business Guide for Electronic Publishers*, May 2001
Website design for Ripple Effects, San Francisco, 2002
Website design for Cultural Council of Santa Cruz County, 2001
Website design for SC Mountains Art Center, 1999 – 2013
Website design for artists & small businesses 1998 – 2016
Santa Cruz County Arts Commissioner – 2014- 2016
Executive Director, SC Mountains Art Center, 2004 - 2014